

ABSTRACT. Kawiecka Ewa, Wielokulturowość i tożsamość w świetle problemów współczesnej antropologii społeczno-kulturowej [Multiculturalism and identity as an issue of contemporary socio-cultural anthropology].

My i oni. Interdyscyplinarne obrazy wielokulturowości [We and They. Interdisciplinary pictures of multiculturalism] edited by H. Mamzer – „Człowiek i Społeczeństwo”, vol. XXX, Poznań 2010, pp. 25-34. Adam Mickiewicz University Press. ISBN 978-83-232-2120-3. ISSN 0239-3271. In the present, globalized, multicultural world a cultural identity has become a substantial issue. Apart from the contemporary works, in the traditional anthropological analysis the cultural identity did not play a leading part. This was mainly due to the fact that it was affiliated to the specific culture, which composed a "natural" wholeness, additionally integrated by a specific geographical area. Nowadays this "naturalness" of the identity is declining. We do not deal anymore with isolated, affiliated to specified place, homogeneous cultures. The multicultural reality is a continuous mutual penetration of different cultural systems, as well as smooth crossing from one culture to another or belonging to several cultural systems in the same time. It is characterized by continuous flow of the material dimension of the culture as well and the ideas as well as benefiting from different traditions simultaneously. In such conditions arise two strategies used by people in order to achieve and hold the cultural "we", understood as all the material and immaterial features that decide on the cultural identity. Both these strategies are presented in this paper, basing on the examples from the temporary socio-cultural anthropology.

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