

ABSTRACT. Jaszczak Agnieszka Aleksandra, Wielokulturowe kraj(obrazy) [Cultural landscapes]. My i oni. Interdyscyplinarne obrazy wielokulturowości [We and They. Interdisciplinary pictures of multiculturalism]

edited by H. Mamzer – „Człowiek i Społeczeństwo”, vol. XXX, Poznań 2010, pp. 63-79.
Adam Mickiewicz University Press. ISBN 978-83-232-2120-3. ISSN 0239-3271.

Cultural landscapes in Europe are different in many aspects. These diversifications have a close relevance with localization, natural and cultural potential, historical conditions, people, traditions, architecture as well as infrastructure elements. It decides about the peculiarity of places, specific “climate” which is unique and rare outside the definite administrative, geographical, historical or mental border. Identification of theme “images” in countries or regions plays a very important role. The feature of landscape has a significance for the local community but they could be perceived in a different way by the people from outsider – strangers. What has influence for the strong connection between people and their birthplace? How is receiving the new space and its natural and cultural features by the emigrants or tourists?

The study of identification of the landscapes in three regions – small homelands: Ostfriesland, Lüneburger Heide (both Germany) and Warmia and Mazury (Poland) is presented in the article. The monographic and cartographic (actual and archival) materials were used in research works. Also the interview with inhabitants of selected regions was important and it was a base for the future analysis.

Agnieszka Aleksandra Jaszczak, Uniwersytet Warmińsko-Mazurski, Katedra Architektury Krajobrazu i Agroturystyki, ul. Prawocheńskiego 17, 10-919 Olsztyn, Poland. email: agaj77@o2.pl